



**2017-2018  
WEDDING INFORMATION  
& MUSIC FORM**

Fill in all necessary forms and return within 2 weeks  
before wedding day.

Thank You!



## WEDDING INFORMATION

Date : \_\_\_\_/\_\_\_\_/\_\_\_\_  
(month/day/year)

Bride/Groom: \_\_\_\_\_ Bride/Groom: \_\_\_\_\_

Best Email: \_\_\_\_\_ Best Phone #: \_\_\_\_\_

Parents name: \_\_\_\_\_ Bride/Groom  
(circle one)

Parents name: \_\_\_\_\_ Bride/Groom  
(circle one)

Expected Number of people:

Bridesmaid's: \_\_\_\_\_ Groomsmen: \_\_\_\_\_ Guests: \_\_\_\_\_

Ceremony Location: \_\_\_\_\_  
(Venue name and address)

Reception Location: \_\_\_\_\_

Wedding Times:

Ceremony Begins: \_\_\_\_\_ Reception Ends: \_\_\_\_\_

Will the food be Catered? Yes / No

If yes, the Company/Person is \_\_\_\_\_

Dj's attire for wedding:

- Semi-Formal (Black Dress Shirt/pants & White Tie (Most Common))
- Casual (Black Polo shirt w/ Dress Pants)
- Formal (B/W suit or B/W bow-tie tux)



## Ceremony Music

Will Microphones be needed for any individuals for the ceremony? Yes/No  
If yes please provide names the person(s) to be mic'd (often groom & Officiant)

\_\_\_\_\_

### PRE-PROCESSIONAL: (GUEST ARRIVAL/SEATING)

Genre of music: \_\_\_\_\_

*("ACOUSTIC MIXES", "COUNTRY", "JAZZ" "CLASSICAL")*

### PROCESSIONAL ENTRANCE: (ceremony walk)

Entrance 1: \_\_\_\_\_ (i.e. "groom enters with officiant")

**Song for entrance:** \_\_\_\_\_

Entrance 1: \_\_\_\_\_ (i.e. "seating of mothers/grandmothers")

**Song for entrance:** \_\_\_\_\_

Entrance 1: \_\_\_\_\_ (i.e. "wedding party & ring bearer/flower girl")

**Song for entrance:** \_\_\_\_\_

Entrance 1: \_\_\_\_\_ (i.e. "bride's entrance")

**Song for entrance:** \_\_\_\_\_

(continue to next page.)



# Ceremony Music

(continued from page 1)

## PROCESSIONAL:

(continued)

Special Songs (Unity Candle, Sand Pouring, Singer, etc.) Yes/No

1. \_\_\_\_\_ , \_\_\_\_\_  
(segment of ceremony) (song artist, title)

Cue Music: \_\_\_\_\_  
(brief explanation of when the music should begin)

2. \_\_\_\_\_ , \_\_\_\_\_  
(segment of ceremony) (song artist, title)

Cue Music: \_\_\_\_\_  
(brief explanation of when the music should begin)

## Recessional:

(conclusion)

Start music:  After Presentation by Officiant  At Kiss  \_\_\_\_\_ (Other)  
(most common)

Song 1: \_\_\_\_\_ (artist/title)

Song 1: \_\_\_\_\_ (artist/title)

(continue to next page.)



## PRE-PROCESSIONAL MUSIC REQUEST

You can use this page if there are any specific songs you want played before the start of the wedding ceremony.

### Song list

Artist	-	Title
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_____	-	_____
_____	-	_____
_____	-	_____
_____	-	_____
_____	-	_____
_____	-	_____
_____	-	_____
_____	-	_____



## RECEPTION MUSIC

Overall Genre(s) for before introductions: \_\_\_\_\_

For specific requests use page

Wedding Party Introduction choices (formal entrance into the Reception) :

- Option 1: Entire Wedding Party with one song
- Option 2: Each individual or pair with a specific song

Dinner style / Special announcements (ie Buffet)

\_\_\_\_\_

Toasts:

Yes  No

First Toast Given by: \_\_\_\_\_  
Relationship to Bride or Groom First Name

Second Toast Given by: \_\_\_\_\_  
Relationship to Bride or Groom First Name

**Cake Cutting**

Cue: \_\_\_\_\_  
i.e. "after toasts"

Song: Artist: \_\_\_\_\_ Title: \_\_\_\_\_

(Continue to next page.)



# RECEPTION MUSIC

(Continued from page 1.)

## First Dance

Cue: \_\_\_\_\_  
i.e. "after cake cutting"

Song: Artist: \_\_\_\_\_ Title: \_\_\_\_\_

FATHER/DAUGHTER DANCE: YES / NO (circle one.)

Song: Artist: \_\_\_\_\_ Title: \_\_\_\_\_

MOTHER/ SON DANCE DANCE: YES / NO (circle one.)

Song: Artist: \_\_\_\_\_ Title: \_\_\_\_\_

HONEYMOON (MONEY) DANCE: YES / NO (circle one.)

Song: Artist: \_\_\_\_\_ Title: \_\_\_\_\_

ANNIVERSARY DANCE: YES / NO (circle one.)

Eliminate Couples by:  Years Married  Years Together  No Elimination

Song: Artist: \_\_\_\_\_ Title: \_\_\_\_\_

BOUQUET TOSS: YES / NO (circle one.)

Song: Artist: \_\_\_\_\_ Title: \_\_\_\_\_

(continue to next page.)



## RECEPTION MUSIC

(Continued from page 2.)

**GARTER TOSS:** YES / NO (circle one.)

Song: Artist: \_\_\_\_\_ Title: \_\_\_\_\_

**WEDDING PARTY DANCE:** YES / NO (circle one.) (Great way to open dancing.)

Song: Artist: \_\_\_\_\_ Title: \_\_\_\_\_

### General Dancing:

For specific song requests use page please circle what dance music Genres are preferred and which decade.

<u>Decade</u>	<u>Genre / Style</u>
40's	Pop / Swing / Country
50's	Pop / Swing / Rock / Country / Latin
60's	Pop / Swing / Rock / Country / Latin / Soul
70's	Pop / Swing / Rock / Country / Latin / Soul / Dance / R&B
80's	Pop / Swing / Rock / Country / Latin / Soul / Dance / R&B / Hip Hop
90's	Pop / Swing / Rock / Country / Latin / Soul / Dance / R&B / Hip Hop
2000's	Pop / Swing / Rock / Country / Latin / Soul / Dance / R&B / Hip Hop
Current	Pop / Swing / Rock / Country / Latin / Soul / Dance / R&B / Hip Hop

**LAST DANCE:** YES / NO (circle one.) (Last slow dance, for just the newlyweds.)

Song: Artist: \_\_\_\_\_ Title: \_\_\_\_\_

(continue to next page)





## RECEPTION MUSIC

(Continued from page 3.)

### Do not Play List:

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

Allow Guests to make requests: YES / NO (circle one.)

Last Chance Dance: YES / NO (circle one.) (Closing dance song for ALL.)

Song: Artist: \_\_\_\_\_ Title: \_\_\_\_\_

FORMAL SEND OFF: YES / NO (circle one.) (Departing song optional.)

Song: Artist: \_\_\_\_\_ Title: \_\_\_\_\_

Favors provided for Send Off: YES / NO (circle one.)

If yes, what type: \_\_\_\_\_

example: sparklers, bubbles, etc.

(Continue to next page.)



# WEDDING PARTY INTRODUCTIONS

Please fill out introduction name's or groups in order they will be introduced.  
(Including their role in the wedding.) Example order: Mother of bride,  
Father of bride, Mother of Groom, Father of Groom,  
Flower Girl, Ring Bearer, Wedding Party.

**INDIVIDUAL/PAIR/GROUP & ROLE**

**Artist - Title**

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
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